

HOLY TRINITY C OF E PRIMARY SCHOOL, EIGHT ASH GREEN & ALDHAM, 2024 – 2025

MUSIC DEVELOPMENT PLAN SUMMARY



To Flourish & Grow



Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	August 2024
Name of the school music lead	Robyn Murray (Colchester Hub Life Schools Lead)
Name of school leadership team member with responsibility for music (if different)	Katie Welsh
Name of local music hub	Essex Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Holy Trinity C of E Primary school, we follow the Charanga Music School for Music to teach the National Curriculum for Music at KS1 and 2. As we are a mixed year group school, we follow the suggested Charanga planning programme tailored for mixed year groups.

In Early Years, we teach Music as part of Early Years Foundation Stage framework. We also include regular sessions which follow the Charanga Music School for Music for Reception.

At Holy Trinity C of E Primary, we allocate 45-60 minutes to teach curriculum music in KS1 and 60 minutes in KS2. In EYFS, music is interweaved into the indoor and outdoor provision with a strong focus on singing, listening and appraising, and playing.

Children have the opportunities in their curriculum lessons to listen, sing, compose and play a range of tuned and untuned percussion instruments. In KS2 the children have experienced playing the Toots and the glockenspiels.

We partner with Essex Music Service to support musical opportunities for our pupils. Our Year 3, 4, 5 and 6 children have had access to Play It sessions through Essex Music, with all children in KS2, learning how to play the Toot.

Children have the opportunity to listen to an increasingly diverse range of music during collective worship, particularly weekly singing worship where each piece is introduced and discussed with the children to support their musical knowledge and develop their understanding of different instruments and musical terminology.

A weekly singing assembly takes place on a Thursday afternoon. This is carefully planned out by the Executive Headteacher and takes into consideration what is happening in the school calendar/events/themes but also takes into account the children's prior learning to build on their singing and listening skills.

In singing assemblies, the older children are regularly chosen to assist the teacher leading the collective worship in the learning of new songs and leading different groups. In particular when the school is learning 2 or 3 part songs, or songs with harmonies. At Holy Trinity, we have our own school song (written and composed by one of our teachers) which is sung weekly in our celebration assembly.

All children have access to curriculum music provision with adaptations being made if necessary for children with SEND or who are more able. These adaptations are made by the class teacher when delivering music.

Next steps:

To provide more collective worship opportunities for groups/classes to perform what they have been learning, through both the Charanga scheme and within their lessons with Essex Music Services tutors. Furthermore, to ensure that a wider range of music from different cultures and genres is shared as the welcome and dismissal music.

Ensure that there is a plan for all staff to follow regarding what music to play/discuss when leading whole school worship.

Part B: Music Tuition, Choirs and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Holy Trinity C of E Primary school, all pupils have the opportunity to take extra curricular lessons, , with the RockSteady Music group and all children are invited to attend our Choir club. Parents pay for weekly Rock Steady sessions. These opportunities are available to all children from EYFS through to Yr6.

Choir is run free of charge by a member of teaching staff weekly, at lunchtime, for 30 minutes.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Holy Trinity C of E Primary school, the children are presented with many opportunities to perform across the year.

In October, KS2 children will visit All Saints Church, Eight Ash Green where they will all take part in a Harvest Celebration with parents being the audience. All children will have worked on specific songs during singing assemblies which they will perform together in the Church.

At the end of the Autumn term, children from EYFS and KS1 will perform a Nativity to the rest of the school, governors/parents and other family members. In addition, local elderly residents from the community are invited to attend the performance and enjoy refreshments.

Children from KS2 will take part in a Christingle and Carol service at the church where traditional Christmas Carols are sung and readings shared. Parents and members of the wider community are invited to attend this event.

At the end of each term, children who have been learning an instrument with Rocksteady, perform their pieces firstly to the rest of the school and then to their parents who are invited into school to watch the concert.

During the Summer Term, children from KS2 will perform a musical production. This varies from year to year with children performing to the school and then the wider audience of parents/family members and governors.

When there is a whole school 'fete' event, the School choir sing a selection of songs as entertainment for visitors at the fete.

Children from KS1 have previously taken part in Music Festivals at other schools where they learn and perform various pieces.

We have previously welcomed various performers into our school to demonstrate more diverse musical experiences such as African Drumming to the whole school, instruments from around the world workshop.

Next steps:

Invite musicians in from the wider community to engage the whole school in workshops e.g African drumming, Indian instruments workshop etc

Consider organising a day music festival where every class has the opportunity to perform pieces to an invited audience.

In the future

This is about what the school is planning for subsequent years.

- Monitor pupil premium access to music lessons.
- Look into the feasibility of offering an additional after school club in another instrument e,g recorder
- Ensure that any new staff joining the school are confident with the delivery of the Charanga Music scheme and support where needed to ensure that a high-quality curriculum is delivered across the school.
- Continue to work with Essex Music Services in order to seek future opportunities for our children to be involved with music workshops and performances.

Further information

- Essex Music Service have produced a Parent's Guide to Music Provision which gives parents valuable information about supporting their child's music education.
- Essex Music Service Schools Brochure 2024-25